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Emma Jones Lapsansky is Emeritus Professor of History and Curator of the Quaker Collection at Haverford College, near Philadelphia, PA, where she continues to teach and to consult with students and with scholars who visit Haverford's Quaker Collections.

After a one-year break in her undergraduate education to work in the Mississippi civil rights movement with the Delta Ministry of the National Council of Churches, she received her BA in History from the University of Pennsylvania, and her doctorate in American Civilization from the same institution. Her research interests include Quaker history, African-American history and especially the intersection between the two, as well as Pennsylvania history, the American West, and material culture.

Her recent publications include *Quaker Aesthetics* (Univ of Pa Press, 2003, with Anne Verplanck); *Back to Africa: Benjamin Coates and the American Colonization Movement* (Penn State University Press, 2005, with Margaret Hope Bacon. Pb 2007), and contributed essays to *Benjamin Franklin: In Search of a Better World* (Yale Univ Press, 2006) and *Pennsylvania: A History of the Commonwealth* (Penn State University Press, 2003). She is a contributing author to *The Oxford Handbook of Quaker Studies* (Oxford University Press, 2013), and to *Quakers and Abolition*, edited by Brycchan Carey and Geoffrey Plank (University of Illinois Press, 2014). With Gary Nash and Clayborne Carson, Lapsansky-Werner has also authored a college text on African American History, and is a co-author on the Pearson Education high-school American History text.

She regularly consults to museums and to pre-collegiate curriculum developers on enriching and enlivening public history and classroom history presentations, and she has been an invited lecturer at Earlham College, Guilford College, and George Fox College, among others. She is currently at work on three projects: a history of a Bryn Mawr Quaker family; a study of a mid-twentieth-century Philadelphia multi-cultural intentional community; and an article on Quakers' "transition" period after the death of the 17th century founding generation, which is to be published by Pennsylvania State University Press in an anthology edited by Richard Allen and Rosemary Moore.

Having been an active member of the Organization of American Historians and of the Friends Historical Association, a Board member of the Library Company of Philadelphia, and a past board member of Friends Central School, she currently teaches Quaker History and First-Year Writing at Haverford College.

The parent of three Friends' schools alums, she is a member of the Lansdowne (PA) Monthly Meeting of the Religious Society of Friends, where she has served as a member of the Board of Trustees of Friends Central School (1977-1992), of Lansdowne Friends School Oversight Committee, and of the Advisory Committees of Friends' Journal, Pendle Hill Pamphlets, and Haverford College, as well as Friend-in-Residence at Woodbrooke Quaker Study Center. Like Benjamin Franklin, she is always in search of a better world.