



PENDLE HILL

A QUAKER CENTER FOR STUDY AND CONTEMPLATION

338 Plush Mill Road
Wallingford, PA
19086-6099
(610) 566-4507
FAX (610) 566-3679

Minnie Jane Artist Residencies

THIS PENDLE HILL OPPORTUNITY has been established as an endowment to support and encourage Quaker artists pursuing a self-directed creative project in the fine arts, crafts, performing arts, creative writing, music composition, or other artistic pursuit that is compatible with Pendle Hill's physical facilities, for purposes of Quaker expression, ministry, witness and outreach. The residencies were established to honor Minnie Jane, a Quaker artist who founded the Fellowship of Quakers in the Arts, an organization whose mission is to nurture the literary, visual, musical and performing arts within the Religious Society of Friends.

THE GRANT PROVIDES room and board for 7-17 weeks at Pendle Hill -- with rigorous creative work expected during the residency, along with a willingness to teach or provide group learning time related to the artists' gifts in concert with the community's needs during their residencies. Allowance for transportation and other expenses while at Pendle Hill are not included. The structure of community life at Pendle Hill, its arts studio, and consultation with its Arts and Spirituality Coordinator are available to the Minnie Jane scholar as a practical and spiritual resource. Full participation in the community is also expected, including daily worship, shared meals, and the work program. Participation in some arts-related educational workshops, sponsored by Pendle Hill, and all free lectures are also available.

REQUIREMENTS INCLUDE:

- a written proposal for a creative project in the fine arts, crafts, performing arts, creative writing, music composition, or other artistic pursuit demonstrating commitment to Quaker expression, ministry, witness and outreach
- a personal set of learning goals or projects to be accomplished during the time in program, and weekly meetings with the Arts and Spirituality Coordinator to help recipients monitor progress toward the learning goals and completion of projects
- an endorsement letter from the monthly meeting clerk indicating that the applicant is a member or long-term attender in good standing
- a presentation of the project and learning to the monthly meeting as soon as possible following the residency at Pendle Hill

APPLICATION PROCEDURE: Complete the Minnie Jane application form (on reverse side) and return it to Pendle Hill, Attention: Arts and Spirituality Coordinator. Application materials may be attained online at <http://www.pendlehill.org/learn/project-residencies> or by email at jwhite@pendlehill.org. Applications received by June 1st, for scholarships to begin the following January through August, will be given priority review.



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Minnie Jane Artist Residency Application

Applicant's Name _____

On a separate sheet or sheets of paper, please answer the following questions. Feel free to attach supporting materials as needed.

1. Please briefly describe your qualifications for this opportunity, indicating your interest in and commitment to your particular artistic pursuit as it relates to Quaker ministry, witness and outreach.
2. Please describe, as specifically as possible, how you expect your time at Pendle Hill will help enhance your service as a Quaker artist in the world.
3. Please provide a description of the creative project you expect to pursue and your learning goals for your time at Pendle Hill.

❖ **SECTION BELOW TO BE COMPLETED BY SPONSORING MONTHLY MEETING.** ❖

Monthly and Yearly Meetings _____

Address _____

Clerk _____ Daytime Phone _____

How long has the applicant been affiliated with your meeting? Please describe the relationship.

How might the applicant's time at Pendle Hill be of benefit to your meeting? _____

Is your meeting providing any financial support to the applicant?

Yes (Amount: _____) No

Clerk's signature _____ Date _____

Applicant's signature _____ Date _____