

A Contemplative Nature:

Photography by John Holliger

Price List

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|--|---|
| 1 <i>The Mystery of Trees at First Light</i> / \$385 | 19 <i>Simplicity</i> / \$350 |
| 2 <i>By the Moon's Light</i> / \$295 | 20 <i>Disappearing at First Light</i> / \$385 |
| 3 <i>The Two Moons</i> / \$385 | 21 <i>When the Sun Shone Beneath Your Cloud</i> / \$350 |
| 4 <i>A Silent Joy</i> / \$385 | 22 <i>Beauty</i> / \$275 |
| 5 <i>The Path</i> / \$385 | 23 <i>When Way Closes</i> / \$350 |
| 6 <i>I Wonder...</i> / \$385 | |
| 7 <i>Beneath Morning's Mist</i> / \$285 | |
| 8 <i>Soaked and Glowing</i> / \$275 | |
| 9 <i>Pixies</i> / \$275 | |
| 10 <i>First Light</i> / \$385 | |
| 11 <i>Drawn to Water</i> / 325 | |
| 12 <i>The Gift of Hope</i> / 350 | |
| 13 <i>Contentment</i> / \$325 | |
| 14 <i>First Sparkles</i> / \$385 | |
| 15 <i>The Solitude of Dawn Among the Pines</i> / \$385 | |
| 16 <i>Winter Dawn</i> / \$325 | |
| 17 <i>Lingering Touch</i> / \$385 | |
| 18 <i>Sunbursts</i> / \$325 | |

To Purchase Artwork and Exhibit Booklets:

Please see a Registrar at the Registration Desk, in the Barn, to purchase artwork. You may also call the Registrar at 610-566-4507, ext. 137. In your message please leave the number associated with the piece(s) you are interested in purchasing, and your contact information. We accept cards and checks. Thank you!

The Framing of the Work

The "paper" is a museum quality cotton fiber or a baryta media that has been used for about 100 years. Baryta is a white clay that is part of the surface and dramatically deepens the colors and blacks.

I print on an Epson museum quality printer and then it cures for 48 hours. The print is dry mounted onto archival acid free black foam core.

The edges are cut by a method called reverse bevel, meaning it is not a straight up and down but an angled cut at 45 degrees, from the top down and in. You can't see what is underneath the edge. Here the cut is made in the opposite direction making the core invisible.

The mat colors are chosen from the background colors in the print so that the dominant colors stand out and come toward the viewer.

Once dry mounted and reverse bevel cut, the printed is adhered to a mat whose colors are in the background of the print.

On the edges, all around the bottom mat, I adhere foam core. This raises up the next mat so it is slightly above the print. The viewer can now see the bottom mat in the space.

All frames are premium frames which are chosen to enhance the art and not steal the show. They are all wood and often have a wood finish that ties in with the background colors of the print.

The whole is assembled, secured with framers points, sealed with heavy duty tape, a black heavy duty dust cover, trimmed, hardware for hanging screwed in, bumper pads on all four corners.

Because of the longevity of the work, it becomes an heirloom to hand on.

Artist's Statement

A Contemplative Nature
John Holliger, Photographer

In that ancient time when humans moved with the rhythms of nature, we knew we lived in a Garden that was enchanted with mystery and Beauty. Every year at the same time the migrating cranes flew out of the morning fog and landed in the meadows before us. We sensed that we, the cranes, the wetlands, the fog, were all part of something infinitely larger than what we were observing. This is the origin of the word "contemplative."

"A Contemplative Nature" is a collection of moments in nature, moments of wonder & rhythm, lovely chaos and glimpses of wholeness, often stumbled upon, noticed out of the corner of an attentive eye, a surprise and a gift—for us to contemplate their meaning and ours.

When the cranes fly out of the fog and land in the wetlands before dawn, it is a mystery where they have come from and unknown where they will land next. To be present at dawn and wait, attentive to the mystery of what unfolds in the new day, fills me with content-

ment, and a solitude I cherish. My joy is to bring back these moments for you.

~ John Holliger

Artist's Bio

John Holliger comes alive walking the Lake Erie shore, slogging through wetlands, learning the habitats of forests in Ohio, the stories the rocks are telling, watching the movement from starry nights to the first light of day. A graduate of Oberlin College and Yale Divinity School, John is an Episcopal priest who served parishes in Connecticut and Ohio. Laying down that work at 58, John is a self-taught nature photographer with an animated curiosity for how potters, painters, poets, and classic photographers approach their art — always on the creative edge, taking risks, asking "What's next?"

Pictured on Front:
The Path

A Contemplative Nature: Photography by John Holliger

Pendle Hill
Tree Rooms Gallery

March 4 - June 12, 2017

Reception: March 5, 2-4pm,
Artist Talk: June 8, 7:30-9pm, Barn

Free and Open to the Public

