



Faith View

January 6—April 26, 2018

The Barn Galley at Pendle Hill

Artist's Talk and Reception January 7, 2-4 pm

FREE AND OPEN TO THE PUBLIC

Joe Faith's Artist's Statement

My paintings are meant to be a conversation with the viewer. It may be poetic, or it may be an argument, or it may be a question. Through imagery and representation, I paint interpretive forms to incite understanding and emotional connections. I create pieces meant to draw the viewer to the spirit of the land, or the inner dialog of inspiration, or to analysis and introspection. Ultimately through painting and showing I hope to nurture a closer awareness of the world around us as well as connections with the self.

A Philadelphia native, son of a musician and an artist, **Joe Faith** first developed his interest in painting in high school. His first full-time job after high school was sketching people on the Atlantic City Boardwalk. He studied at the Pennsylvania Academy of the Fine Arts, Philadelphia College of the Arts, and Tyler School of Art, from which he received his B.F.A. He is a founding member of the Delco Art Critique group and the Delaware Valley Artists Collective. Joe can be found painting in his Norristown art studio or en plein air in the area.



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PENDLE HILL

A Quaker Study, Retreat, and Conference Center