



A Celebration of the Creative Work of Lorna Kent

February 3 — May 29, 2018

The Tree Room Gallery at Pendle Hill

Artist's Talk and Reception February 25, 2-4 pm

FREE AND OPEN TO THE PUBLIC

Quaker artist Lorna Kent passed away in December of 2014. With the cooperation of Lorna's daughter, Claudia Kent, we welcome this opportunity to display a selection of her work. Claudia writes of her mother:

"My mum's lifelong love of art started when she was a child in England. She kept all of her certificates from grade school through her graduation from the Pennsylvania Academy of Fine Art (PAFA) in 1995. Inspiration was everywhere for her. Sketches of my cat would mysteriously show up on my refrigerator, palm trees in book margins, a flower on my chalk board. A sketch book and pencil were always close by. Like a lot of artists, she would go through phases or periods. Roosters, robins, children's characters and flowers. She would paint her dreams. Crazy depictions of her subconscious. The moment was always captured with her pencil.

"My appreciation for art came from my mother. I found her commencement piece at PAFA deeply disturbing, and I told her so. She was fascinated by this. She loved that I hated it. . . . My mother was very afraid of birds. Curiously, many of her pieces featured them. . . . For her it was how she dealt with the anxiety. [The exhibit] includes some of my favorite pieces, The Roses, Roosters 1 & 2 and Watership Down. It also includes not so liked pieces, including a portion of the PAFA Commencement piece."



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PENDLE HILL

A Quaker Study, Retreat, and Conference Center