August 5-9, 2018
(Sunday evening through Thursday noon)

Visual Storytelling:
The Transformative Art of Altered Book-making

Learn how to recreate an existing book into your own interactive work of art. Altered book-making is a powerful way to process a life change, or to honor an important memory or vision. Journey through a creative and spiritual process of introspection and self-expression. Use paint or fancy papers. Build windows, doorways, drawers, or scrolls. Embed sentimental objects. Add your own words or find a poem within the existing text. Your book will carefully hold what you give it. As you transform your book, you may find yourself transformed as well.

Limit of 16

Jesse White is the Arts and Spirituality teacher at Pendle Hill. She holds a B.A. in Integrative Studies: Creative and Spiritual Process joined with a B.A. in Psychology from Guilford College. Jesse works as an arts educator and art therapist and directs Pigeon Arts, a cathartic art-making organization in Philadelphia. She is clerk of Frankford Friends Meeting (PA).