



SEPTEMBER 5, 2018—JANUARY 2, 2019

The Summer of Falling

An exhibit of artwork by Monica Kane

THE BARN GALLERY • FREE AND OPEN TO THE PUBLIC

ARTIST TALK AND RECEPTION, SEPTEMBER 6, 2018, 7:30—9:00 pm

Artist Statement: My work speaks through elements of the natural and manmade world. Sensual and visually tactile, the work contains references to internal and external, psychological and sociological experience. I work with metals, wood, stone, found objects, paper, ink, charcoal and graphite. In this exhibit I feature bird and insect drawings, and boat sculptures. The drawings reflect a current and pervasive sense of dislocation. The sculptures reflect themes of migration and weave together fact and mythology in an attempt to reflect our consciousness, experience and history. I build then strip away all but what is essential. My exploration is expressive and intimate. In my pure, unvarnished approach to materials and subject matter, there is power imbued with sensitivity.



Monica Kane holds her B.F.A. from Pratt Institute with further studies at the Pennsylvania Academy of the Fine Arts and the University of the Arts. Her work has been displayed in solo and group shows in New York City, Philadelphia, New Jersey and Brussels, Belgium. She has exhibited work with Seraphin Gallery, The Rosenbach Museum, The Pennsylvania Academy of the Fine Arts, and Cerulean Arts in Philadelphia, as well as A.I.R. Gallery in New York City. Her work is in the collections of the Free Library of Philadelphia, the Newark Public Library and the Oberlin College Clarence Ward Art Library. Monica currently lives in Collingswood, NJ.

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