





Art as Soul's Sanctuary: Between Trauma and Redemption

Works by Jennifer Elam

SEPTEMBER 30, 2018 - JANUARY 31, 2019 • TREE ROOMS GALLERY

On September 30, from 2 to 4 pm, Jen will share her artwork and read from her new Pendle Hill pamphlet,

Art as Soul's Sanctuary: Meditations on Arts and Spirituality among Quakers and Beyond

Jennifer Elam left home at an early age to escape violence in her family's culture. After retiring from her career as a psychologist, she answered a call to return to her native Kentucky to care for her aging parents, with whom she had remained close. Both parents died within days of each other in January 2018. Dancing, art, and writing have helped her heal from trauma and given new meaning to the word "redemption" for her.

In August 2018, Pendle Hill published Jennifer's pamphlet, *Art as Soul's Sanctuary: Meditations on Art and Spirituality among Quakers and Beyond*. This exhibit features some of the work described in that pamphlet.

Jennifer Elam studied, researched, taught, and practiced psychology for 45 years, the last 13 with preschools. She came to Pendle Hill in 1995 and has served in many ways since, including as the Cadbury Scholar, Social Witness Scholar, and on the Pamphlets Committee. Jennifer is completing "Soul Returns to Preschool," which integrates her psychology work with her research into children's spirituality, and also writing passionately about her Appalachian heritage.





FREE AND OPEN TO THE PUBLIC

Art as Soul's Sanctuary Meditations on Arts and Spirituality among Quakers and Beyond



Jennifer Elam

PENDLE HILL PAMPHLET 452 -----

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