

WALK IN MY SHOES

Police Officers and People in Communities of Color
share their personal stories

A THEATER OF WITNESS FILM



Photo by Ray Holman

*Extraordinarily moving.
Courageous performers.
I was blown away.
Speechless, Profound.
Real. Deep.
A ray of hope....
Stories that heal.*

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MAY 6, 2019 • 7:30 - 9:15 PM • THE BARN

Produced by Police Inspector Altovise Love-Craighead and created and directed by Artistic Director Teya Sepinuck, the film of the Theater of Witness performance of *Walk in My Shoes* explores societal wounds and shares the true life stories of four police officers and three community members of color.

Theater of Witness brings people together across divides of difference to bear witness to the beauty of meaningful engagement, cultivate empathy, and truly listen to the stories of people we've never heard before. Without shying away from the painful wounds of our society, Theater of Witness offers a new story — one that taps into the spirit of love and connection between us all.

Teya Sepinuck is the founder and director of Theater of Witness. For the past 32 years, she has created and produced Theater of Witness projects in the US, Poland, and Northern Ireland with refugees, immigrants, prisoners and their families, survivors and perpetrators of abuse, elders, and those who have lived through inner city violence and war. Teya wrote *Theatre of Witness – Finding the Medicine in Stories of Suffering, Transformation and Peace* (2013). She is now working with Jefferson University on “Tangles in Time,” a production involving people living with dementia, care partners, and medical and nursing students.

Altovise Love-Craighead has led a distinguished career with the Philadelphia Police Department, where she currently serves in the Community Relations Division. Shortly after starting her career, she endured a life-altering incident: her only brother, Emir, was murdered. Seeking a way to help others who had lost loved ones to murder, Altovise, along with her mother, Victoria Greene, founded EMIR (Every Murder Is Real) Healing Center. Among her other achievements, Altovise created a curriculum titled, “Trauma-Informed Policing” where officers are taught to identify the signs of trauma and how trauma affects their duties.

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