



FEBRUARY 2-6, 2020 (Sunday evening through Thursday lunch)

Aiming for Justice: Race, Reparations, and Right Paths

A short course with Melchor Hall

Registration
Visit www.pendlehill.org,
or call 610-566-4507, ext. 137

Accommodations
Private room **\$750**
Shared room **\$650**
Commuter **\$350**

**IF YOU NEED FINANCIAL ASSISTANCE, PLEASE
COMPLETE OUR ONLINE FINANCIAL AID FORM**

Travel
Pendle Hill is just 15 minutes from
Philadelphia International Airport,
and 30 minutes outside the city.
The campus is near the Wallingford
Train station on SEPTA's
Media/Elwyn line.
Call for a pickup.



The queer-led #BlackLivesMatter movement, Ta-Nehisi Coates' "The Case for Reparations" article in *The Guardian*, and Bryan Stevenson's creation of the National Memorial for Peace and Justice (i.e., lynching memorial) have all led to this historical moment. White people in the US, especially those who have inherited wealth from family members, must reckon with the question of race-based reparations. This workshop asks participants to take the first steps in the direction of material justice by committing personal or organizational wealth to race-based redistribution. The workshop will only happen if \$10,000 total is committed by the group, so register early if you want to ensure that it will happen. The first full day participants will engage a case study that explores Quaker historical connections to the prison industrial complex, and specifically to solitary confinement. How could Quakers make reparations for the harm this system has created? On the second full day, participants will present and discuss their individual and/or organizational histories, and the racial injustices embedded within. On day three, we will workshop appropriate race-based reparatory action for individual or organizational participants, given what we will have learned on day two.

Melchor Hall is a Black feminist scholar-activist, raised in the Unitarian Universalist faith tradition and educated in Quaker schools. Born in the nation's capital, formerly known as "Chocolate City" for its Black population, she began her adulthood with no Congressional voting representation. Both a popular educator and a university professor, she is a fifth-generation US-born African American terminal degree (i.e., PhD or MD) graduate, who was nurtured and loved by Black artists, cultural workers, and community activists.

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PENDLE HILL
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