Counting My Blessings
An exhibit of paintings by Chad Cortez Everett

THE TREE ROOM GALLERY · JANUARY 4—APRIL 23, 2020
ARTIST RECEPTION & TALK, JANUARY 5, 2020 · 2:00 to 4:00 PM
free and open to the public

From the Artist’s Statement:

"‘Counting My Blessings’ is a visual documentation of my spiritual journey as an African-American male and how I overcame personal obstacles to become a successful member of society. . . . I believe I survived my harsh environment and became a father, a successful artist, and an art teacher with the intervention of God. My paintings and collages represent the good, the bad, and misrepresented. My images are comprised of family history and determination, fatherhood, spiritual connection, and pursuit of the American Dream. I believe that God guided me through social obstacles and made me stronger despite my lack of resources. I want the viewer to understand that God can change lives despite our histories."

Chad Cortez Everett is a professional artist, art educator, motivational speaker, and media artist. His artwork has been exhibited in galleries, craft fairs, cultural events, and important private collections throughout Northeast USA. Chad paints in a narrative style, creating expressive and awe-striking artwork. A highly awarded artist, he won first place in the 2010 Art Regional Exhibition at the Center for Creative Arts in Delaware and was named the 2011 Visual Artist of the Year by The African American Coalition of Reading, PA.

Born and raised in Philadelphia, PA, Chad received his BFA in Painting and certification in Arts Education from Temple University, Tyler School of Art. He earned his MFA from Maryland Institute, College of Art (MICA), where he worked with famous American expressionist Grace Hartigan at The Hoffberger School of Painting.

Employed by The Colonial School District for 17 years, Chad is an art teacher and mentor at McCullough Middle School. To learn more about Chad and his work, please visit: www.chadceverettart.com.