

## Jesus: History, Theology, and Evolution

An online program with

John Dominic Crossan



Registration

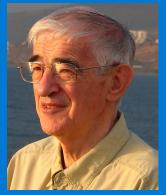
Visit www.pendlehill.org to register. For questions, contact registration@pendlehill.org

> Basic Fee \$ 125 Fee Plus \$150 Subsided Fee \$ 100 Individual Lectures\* \$ 35

\*Individual Lecture registrations will be available after April 5th, based on capacity limitations.

If you need financial assistance, please complete our online Financial Assistance Application.

This program will be online via Zoom



This program is made possible through a generous grant from the Bible Association of Friends in America

338 Plush Mill Rd Wallingford, PA 19086 610-566-4507 or 800-742-3150, ext 137 www.pendlehill.org Theology is the transcendental interpretation of history but how does any such reading intersect with human evolution? We will address this question by focusing on Jesus' life, his message then and now as we explore the following topics:

Lectures will occur on Thursdays from 7:30-9:00 p.m. via Zoom

Lecture 1: The World of Jesus - April 22, 2021 Lecture 2: The Vision of Jesus - April 29, 2021 Lecture 3: The Execution of Jesus - May 6, 2021 Lecture 4: The Resurrection of Jesus - May 13, 2021

Join us in a probing exploration of the meaning of Jesus' life as interpreted over the centuries in both Eastern and Western traditions, and as we re-discover Jesus' teaching in today's world.

John Dominic Crossan is an Irish-American biblical scholar. He has been a mendicant friar and a catholic priest, a co-chair of the Jesus Seminar, and a president of the Society of Biblical Literature. In all his work Crossan focuses on the historical Jesus as the norm and criterion for the entire Christian Bible. His reconstructed Jesus incarnates nonviolent resistance to the Romanization of his Jewish homeland and the Herodian commercialization of his Galilean lake as present program and future hope of a transformed world and transfigured earth. Crossan's method is to situate biblical texts within the reconstructed matrix of their own genre and purpose, their own time and place, and to hear them accurately *for then* before accepting or rejecting them *for now*.

